

**JOURNEY TWO**  
FROM THE SCULPTURE GARDENS  
BACK TO THE PALM HOUSE

ACT 5. SCULPTURE GARDEN: ENLIGHTENMENT  
DANCERS: ANNE-MARIE CULHANE AND  
CHANG ZHANG PREPARE TO BRING THE MESSAGE  
BACK TO 'MODERN REALITY'

ACT 6. PALM HOUSE: EPILOGUE  
MUSICIANS: FOUNDI, SHANGHAI JAZZ PROJECT

**ACKNOWLEDGEMENTS**

an iMAP event produced in collaboration with the  
Royal Botanic Garden Edinburgh as part of China Now in Scotland



*DIALOGUES of WIND and BAMBOO*  
**風與竹之對話**

SATURDAY 21 JUNE, ROYAL BOTANIC GARDEN EDINBURGH

*Dialogue between a botanist and a musician. Question: Why bring music to the Garden?*

**The botanist:** "For me the Garden is a kind of performance space; a performance based on plants. But to make the experience richer we do things that are not just connected with plants.

We already have sounds of nature: birds whistling in the trees and water flowing in streams even though we are part of a capital city. We also explore how we can use the visual arts and music to influence people. I am determined that a visit to the Garden should be a life changing experience. I want people to come here and leave as different people.

And the change we are interested in bringing about is to connect people more directly and strongly with nature, a connection which in modern lives is often lacking. We want people to engage with huge issues of environmental change in the world. So the richer the experience we can provide, the more senses we can connect with, the more likely we will achieve that life changing experience.

Ultimately, having music in the Garden can help make this one of the places where we can contribute to a better future for the planet. Not just because music is great and fun but because it really can contribute to a very serious underlying purpose as well as giving us the sheer joy and pleasure of it."

**Stephen Blackmore, Regius Keeper,  
Royal Botanic Garden Edinburgh**

Listen to the full discussion on  
[www.imapimap.com/windandbamboo](http://www.imapimap.com/windandbamboo)

**The musician:** "I really agree with what Steve says about the spiritual experience of visiting the Garden.

That therapeutic value of music is also what interests me. The live musical experience is about to disappear in our modern world because of technology. We want to bring people back to this experience of listening to music.

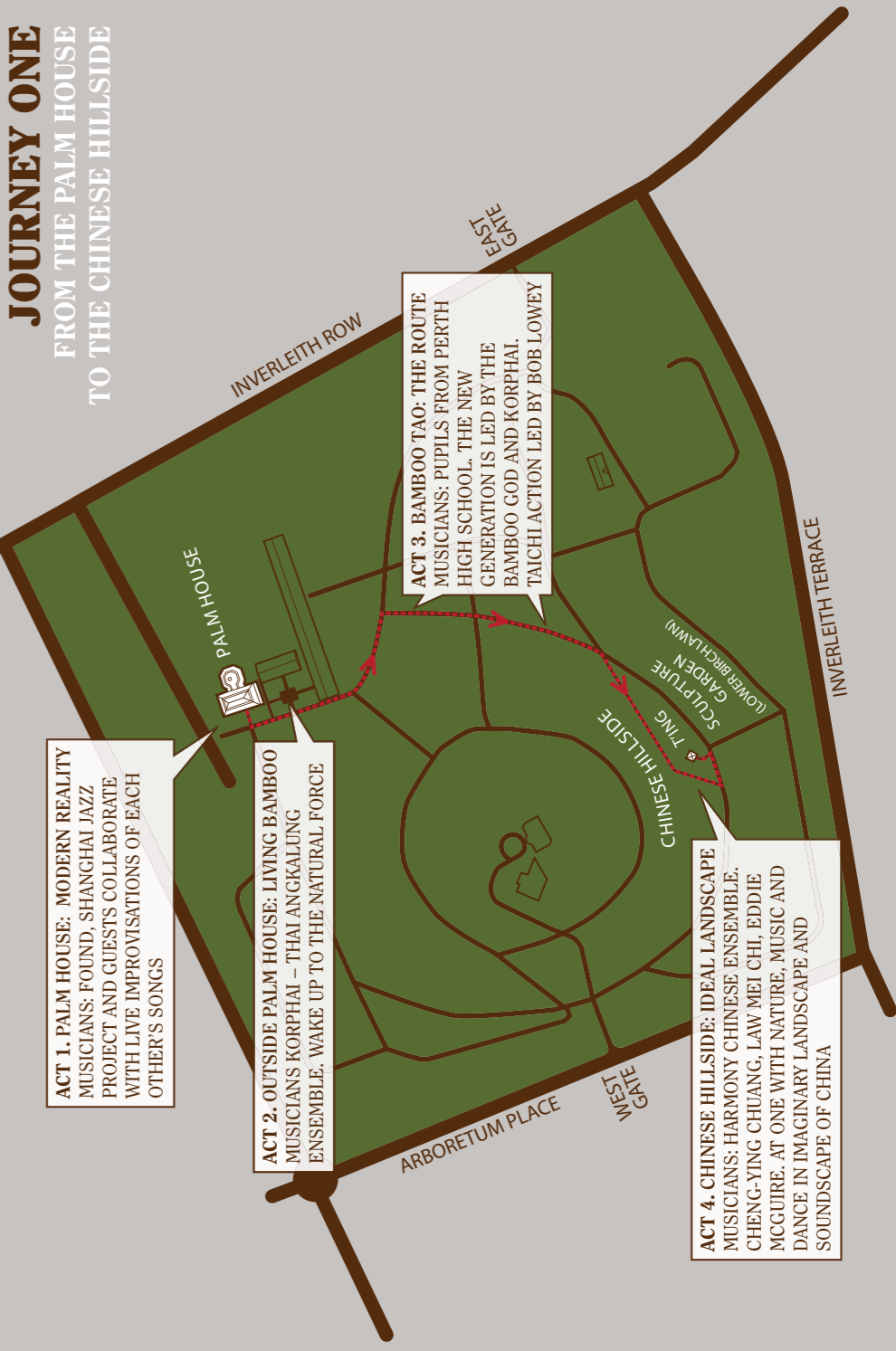
And secondly I am aware that most music performances happen in confined venues. Though I am trained as a western classical musician I see how some traditional Chinese musicians work with nature – some actually play among bamboo trees – and it makes me think at a deeper level about how music can bring people back to nature.

I am also really struck by some of your [Royal Botanic Garden Edinburgh] stories, how botanists here brought species of Chinese plants to Scotland and how you have kept them safe to be returned to China. It moves me because it is very much like what is happening to Chinese music. Some cultural traditions, like plants, are also about to disappear because of our fast changing society.

We bring music to the Garden to see how we can rediscover some of these traditions. In Dialogues of Wind and Bamboo we also want to explore how music is part of the life-changing experience so people do not just see the Garden but hear the Garden as well."

**Kimho Ip, Director,  
Dialogues of Wind and Bamboo**

WITH THANKS TO:



**JOURNEY ONE**  
FROM THE PALM HOUSE  
TO THE CHINESE HILLSIDE

ACT 1. PALM HOUSE: MODERN REALITY  
MUSICIANS: FOUNDI, SHANGHAI JAZZ  
PROJECT AND GUESTS COLLABORATE  
WITH LIVE IMPROVISATIONS OF EACH  
OTHER'S SONGS

ACT 2. OUTSIDE PALM HOUSE: LIVING BAMBOO  
MUSICIANS KORPHAI – THAI ANKALUNG  
ENSEMBLE. WAKE UP TO THE NATURAL FORCE

ACT 3. BAMBOO TAO: THE ROUTE  
MUSICIANS: PUPILS FROM PERTH  
HIGH SCHOOL. THE NEW  
GENERATION IS LED BY THE  
BAMBOO GOD AND KORPHAI.  
TAICHI ACTION LED BY BOB LOWEY

ACT 4. CHINESE HILLSIDE: IDEAL LANDSCAPE  
MUSICIANS: HARMONY CHINESE ENSEMBLE;  
CHENG-YING CHUANG, LAW MEI CHI, EDDIE  
MCGUIRE. AT ONE WITH NATURE, MUSIC AND  
DANCE IN IMAGINARY LANDSCAPE AND  
SOUNDSCAPE OF CHINA

INTERMISSION AT THE TING: CHINESE TEA AND MUSIC – MEET MEMBERS OF THE CHINESE COMMUNITY IN SCOTLAND